

ZOHAR FULLER

Director

zoharfuller@gmail.com | zoharfuller.com | 617.688.4756 | Brooklyn, NY

DIRECTING

King Lesbian (Reading)	Union Temple, NY, 2020
Lunch at the Akropolis	Emerging Artists Theatre, NY, 2018
Cloud 9	Boston University, 2017
The Taking Boy (Boston Theatre Marathon)	Boston Playwrights' Theatre, 2017
Every Piece of Me (Premiere Production)	Boston Playwrights' Theatre, 2017
God's Ear	Boston University, 2017
Uncommon Women and Others	Boston University, 2016
The Shape of Things	Boston University, 2016
Blue/Orange	Boston University, 2016
Voices From the Ground, Stories From the Roots	The Theater Offensive, MA 2014
A Tall Order (Boston Theatre Marathon)	Boston Playwrights' Theatre, 2011
Dreaming Up Nonsense (Staged Reading, written by Zohar Fuller)	Berkshire Theatre Group, MA 2010

ASSISTANT DIRECTING (SELECTED)

The Originalist, Dir. Molly Smith	59 E59 Theater, NY 2018
The Great Society, Dir. Kyle Donnelly	Arena Stage, DC 2018
As You Like It, Dir. Laurie Woolery (Directing Observership)	The Public Theater, 2017
To T, Or Not To T, Dir. Adelina Anthony	Dixon Place, NY 2017
The T Party, Dir. Natsu Onoda Power	Company One Theatre, MA, 2016
Water by the Spoonful, Dir. Judy Braha	Boston University, MA 2015
My Name is Asher Lev, Dir. Scott Edmiston	Lyric Stage Company, MA 2011
The Guardsman, Dir. John Rando	Berkshire Theatre Group, MA 2010

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The American Playwriting Foundation, NY

August 2019 - Present

Subcommittee Member for The Relentless Award

- Read and evaluated 5 plays weekly that were submitted for the 2019 Relentless Award
- Participated in weekly meetings to determine which plays should advance to the Selection Committee
- Voted and determined collectively with other subcommittee members which plays advanced as Semifinalists

Brooklyn Acting Lab, Brooklyn, NY

July - Aug. 2019

Teaching Artist, Director

- Led summer classes for students ages 5-9 focusing on process drama and improvisation
- Developed and implemented curriculum collaboratively with other teaching artists and assistants
- Directed an original performance piece each week ending with a public sharing

Boston University, Boston, MA

Sept. 2015 - Dec 2017

Professor for Acting & Performance 1 and Collaborative Theatre Ensemble

- Created curriculum for a course in foundations of theater and a course in devised theater
- Introduced students to the fundamentals of improvisation, character development, script analysis, monologues, scene work, Playback theatre, and interview-based theater

Fenway Health, Boston, MA

Jan. - Aug. 2015

Outreach Worker & Advocate for the Violence Recovery Program

- Provided individual supportive counseling and advocacy to LGBTQ survivors of violence
- Worked in collaboration with criminal justice agencies, legal service providers and survivor services agencies to ensure accessibility and follow-up services for LGBTQ survivors of violence
- Expanded partnerships and facilitated trainings about LGBTQ violence issues to service providers
- Worked with LGBTQ asylum seekers to obtain visas, housing and basic living needs

The Theater Offensive, Boston, MA

Feb. 2011 - Feb. 2015

Creative Action Crew Director

May 2014 - Feb. 2015

- Developed and managed the new program Creative Action Crew, which created youth-led workshops (ages 14-29) and original performance pieces that educated the Boston area community on LGBTQ issues
- Led outreach to schools and community-based programs to expand partner network
- Delivered trainings at conferences, retreats and events
- Coordinated travel logistics and arranged tour of performances and workshops to schools

True Colors Associate Director

Feb. 2011 - May 2014

- Designed rehearsals and directed productions for LGBTQ youth ages 14-22 from the Boston area developing performance pieces based on lived experiences

EDUCATION

Boston University, Boston, MA

Master of Fine Arts, Directing

May 2018

Master's Certificate in Arts Administration

May 2017

Brandeis University, Waltham, MA

B.A. Independent Interdisciplinary Major: Theatre for Social Change

May 2010